



NORWEGIAN DESIGN ICONS

2023

EIKUND

TABLE OF CONTENTS

01 The Eikund Way	06
02 The Treasure Hunt	10
03 The Complexity of Simplicity	12
04 A Welcoming Embrace	18
05 Krysset Lounge Chair	22
06 Eikund x Watson Krysset Bubblegum	24
07 Craftsmanship Is Art	26
08 Designers	30
09 The Bolder	36
10 Amerikalinjen	40
11 Collection	42
12 New Release	52





We collect stories.
Pieces of forgotten
history that are
pieced together
once again.



THE EIKUND

01



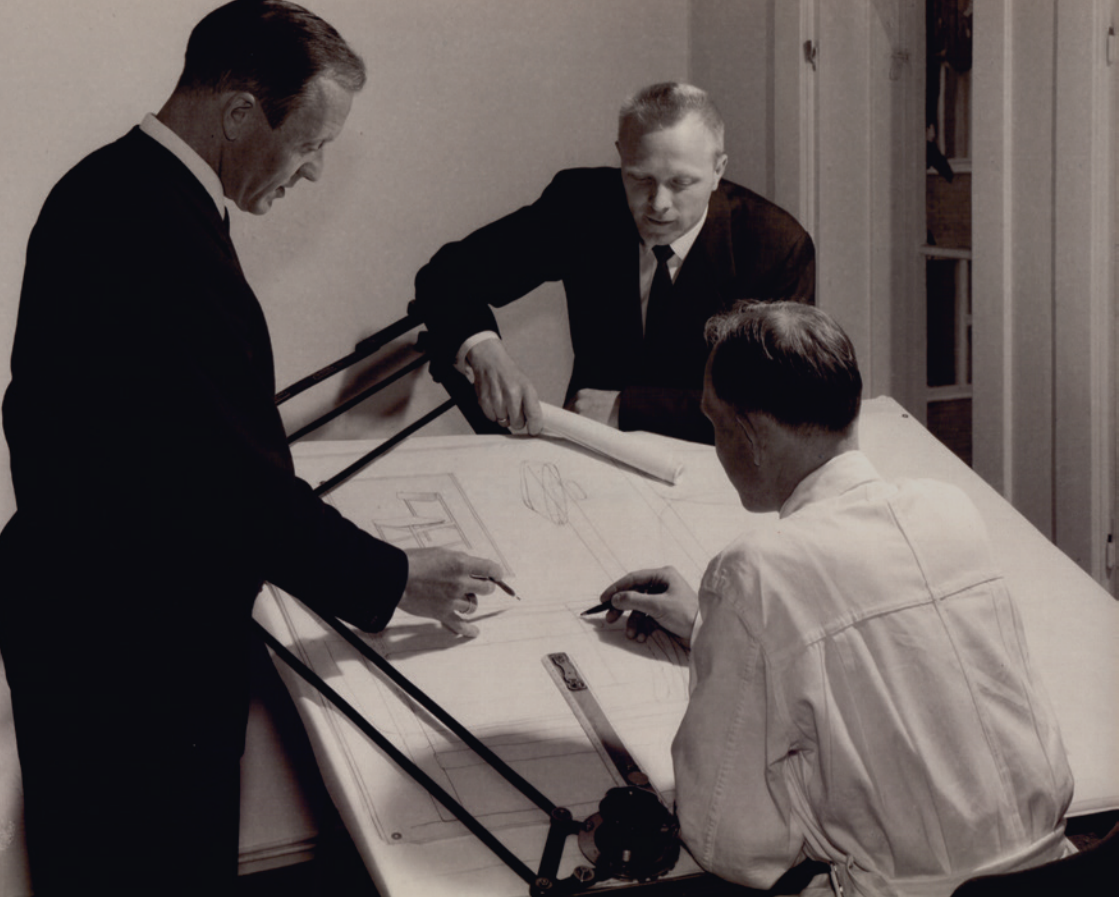
WAY

As a Norwegian company, Eikund surrounds itself with magnificent nature in all directions.

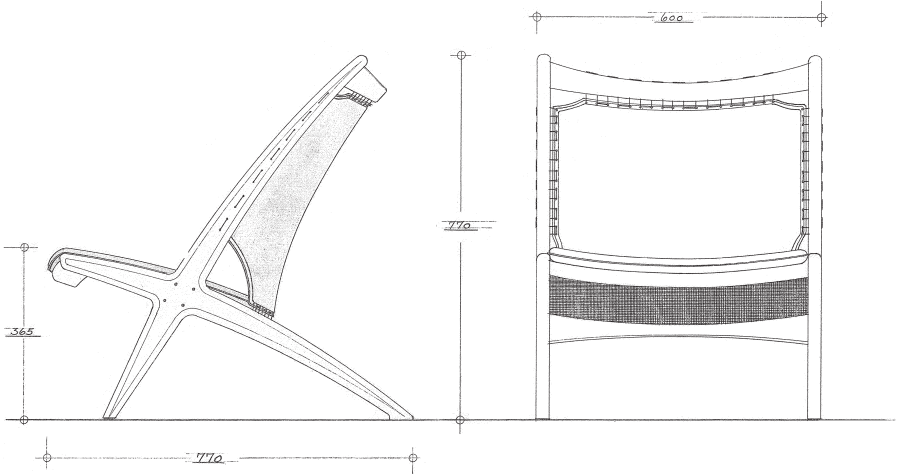
What we gaze at every day is never taken for granted – it inspires us to always improve and do better.

Sustainability is vital in all our processes, from material sourcing and manufacturing solutions to quality control and logistics. These are the five promises we always hold ourselves accountable to:

1. CREATING LASTING PRODUCTS
2. ENSURING RESPONSIBLE SOURCING
3. REDUCING CO2 EMISSIONS
4. REDUCING TOXIC CHEMICALS
5. TAKING SOCIAL RESPONSIBILITY



We take our design legacy seriously and aim to always tell the unique story of every product we release. A story adapted to and appreciative of the time that we live in. We are proud to launch our Norwegian classics into a new and sustainable future.



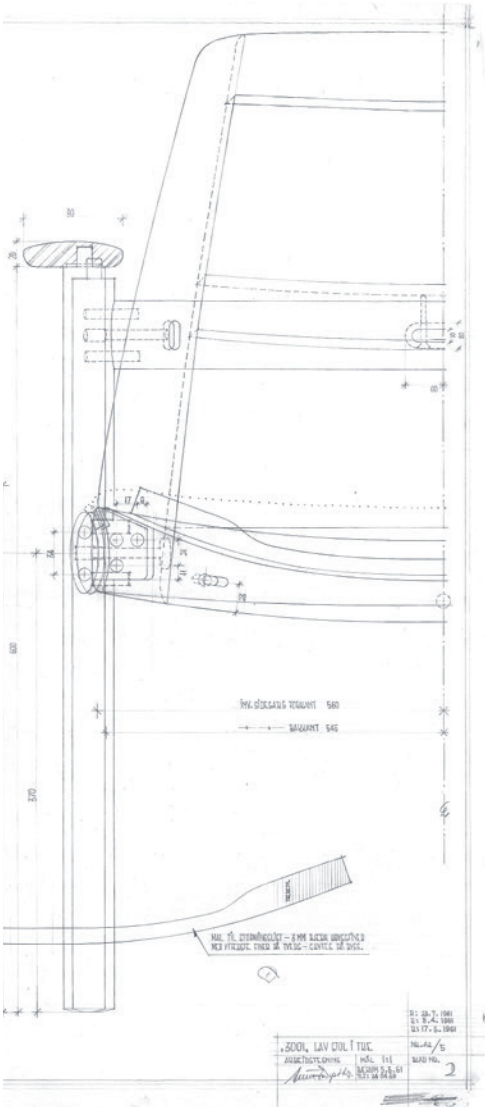
<i>Karsted & Kelling</i> <small>INT'L ARCH. M.C.H.A. P. • TULP, 2017/18</small>	Sign.: F.K. 1/2-35
	Maß: 1:5
	Blatt:
2459	

02 THE TREASURE HUNT

Before launching a product, we spend countless hours searching through old lofts for original drawings. Many cups of coffee are consumed in pursuit of an authentic story. And then the real work begins.

When re-launching a classic, it is essential to tell its unique story in a contemporary context.

It's always possible to improve certain elements due to the evolution of materials, as well as production methods. The art of staying true to the product's originality, while at the same time recognising the innovations of our time, is what makes these new editions timeless – both in design and durability.



03

THE HUNTER CHAIR



THE

COMPLEXITY

OF

SIMPLICITY



Simplicity is the result of all the hard work that goes into the Hunter lounge chair. The chair exudes effortless, yet so much effort has gone into this iconic classic.

The smell of the organically tanned leather.

The carefully sourced buckles.

The smooth transitions of the wood.

And of course, the overall level of craftsmanship.

It's all in the tiny details that might be unapparent but so crucial for the feeling of the Hunter lounge chair.

1960


TORBJØN

AFDAL



There's a certain rarity in the design, the materials, the production, and the history of this product – the traces of elegance and sophistication.





Our mission is to share Norwegian design classics with the world. Classics found in a loft, barn, or drawer, those hidden behind old photographs and forgotten memories.



A

WELCOMING

04

EMBRACE

THE FLUFFY CHAIR IS AN INVITATION



1954 FREDRIK A. KAYSER

An invitation to sit down, relax, and take a deep breath.

It's also an invitation to be a little extra you – to not care too much about what others think, to bask in your uniqueness.

The chair is the perfect example of honouring a design legacy while at the same time bringing a modern touch to the final product – a little bit of an edge.

Fluffy is the star of the show, no doubt.

One can almost say that this is the essence of Norwegian luxury. Whilst in some parts of the world, luxury is perceived as shiny or sparkly, this kind of luxury is slightly different. It's about nature, natural materials, lines, and craftsmanship. And it's also about comfort. A comfortable piece of Nordic luxury.

This is our welcoming embrace to you.

If there's something to
be said about the Fluffy
lounge chair, it's that:

YOU CAN'T MISS IT.

Fluffy has that personality
as someone who
immediately makes eye
contact with arms wide
open, offering the biggest
hug – just for you.



THE QUEEN VICTORIA
RETURNED THANKS TO
ALMIGHTY GOD FOR THE
SIXTH ANNIVERSARY
OF HER ACCESSION
JUNE 22ND 1894

05

LOUNGE

1955

FREDRIK

A.

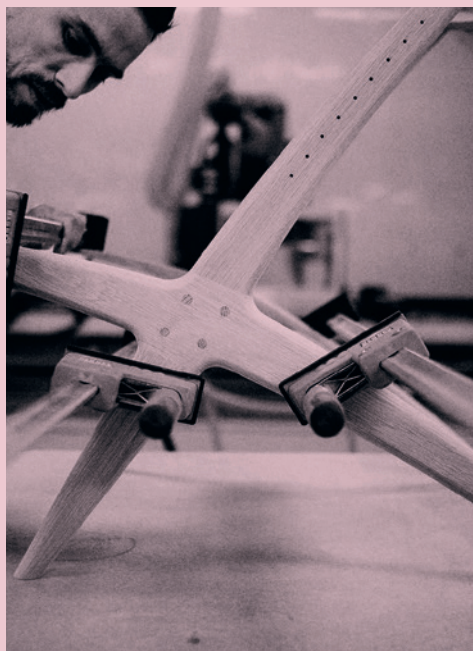
KAYSER



KRYSSET CHAIR

Kryset is a Norwegian design icon with a distinguished crossed-leg expression. The crossed-leg shape and the wooden nails in the joints enhance the overall structure of this crafted beauty. The backrest is stretched like a sail by a piece of leather sewn onto the frame.

A true classic.



06

BUBBLEGUM



KRYSSET

EIKUND

X

WHATSON

A classic wasn't born a classic – they were rebels of their time. Just like how Martin Whatson is perceived today: an art rebel doing things his way and with great success.

Some of our designers came from a background influenced by art, and we believe classics are often formed in that sweet spot between creativity and craftsmanship.

The contemporary of their time merged with our time – a tribute to innovation and individuality.

Adding a little bit of an edge to these design classics feels appropriate and almost like a way to honour their once-pioneering nature.



CRAFTSMANSHIP

07

IS ART

It's the art of staying true to the originality, while at the same time recognising the innovations of our time.

The art of choosing quality, again and again.

And it's the art of making something timeless – both in design and durability.



**AGE WITH GRACE —
EVERY PIECE IS MADE TO LAST**

A truly great product should stand the test of everyday use, become increasingly more beautiful the longer one has it, and consequently outshine all other trends.

All Eikund products have that attention to detail, which makes one love them now and even more in the years to come. That is the difference between a simple trend-driven product and an object made with craftsmanship in mind.

The patina on a surface, caused by long handling and the accumulation of wax, soil, stains, and oils that human hands have made over many years, cannot be faked since it is the effect of time. This is what it means to age with grace.



RESPECT FOR NATURAL MATERIALS IS THE BEATING HEART OF EIKUND

Natural resources are inherently more eco-friendly than their artificial counterparts. We are proud to say that our furniture range has its key building blocks made of natural components. We use sustainably sourced wood with a clear traceability; leather and textile have several different certificates stating their natural processes.



08 DESIGNERS

We aim to be extraordinary.
To be edgy and honest in our
pursuit of bringing Norwegian
legacy back to life.

1950 – 1960



ARNE

TJOMSLAND

Arne Tjomsland was a self-taught creator originally working with advertisement and toy design. He gave shape to animals from the Nordic fauna, as well as Inuits and Vikings, using wood and whalebone. He received a gold medal for his creations in the 1957 Deutsche Handwerksmesse in Munich.



Arne Tjomsland

TORBJØRN

BEKKEN

The Norwegian designer Torbjørn Bekken played a significant part in the design trends of the 1950-60s. All Scandinavian countries shared a love for wood, and it was the obvious choice at the time. Bekken was a person who got his influence from pure function in combination with interior styles.



T. Bekken



TORBJØRN

AFDAL

Torbjørn Afdal combined art and tradition in his work with a talent for utilising the natural possibilities of wood. First Lady Jacqueline Kennedy and the Japanese Emperor, among others, purchased Afdal's designs. He also designed the office of Norwegian Prime Minister Gro Harlem Brundtland.

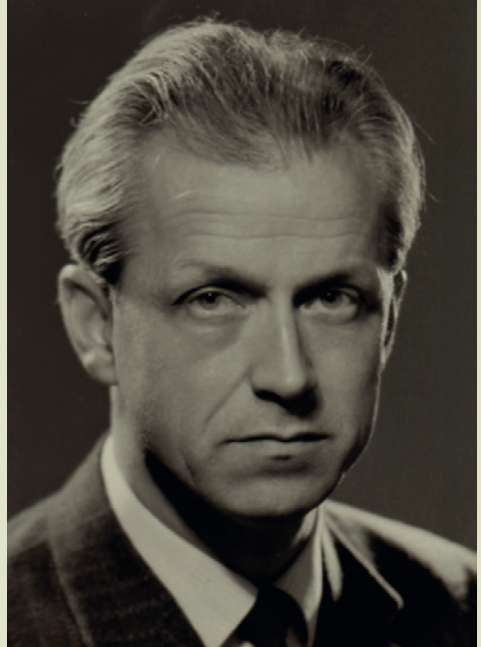


Torbjørn Afdal

SIGURD

RESELL

Sigurd Resell was one of the country's most formidable furniture designers in the 1950s and 60s. What characterises his furniture more than anything is the elegant and logical construction. He received nine different awards at various competitions and exhibitions at home and abroad.



Sigurd Resell

FREDRIK

KAYSER

Fredrik A. Kayser was a furniture designer from the Scandinavian Design period of the mid-twentieth century. His beloved furniture is set apart by elegant design and material sensitivity, with a rare sense of proportions and composition. Kayser got inspired by the trends of the time but always managed to give his creations a unique personal touch and with an elegance that made them instant classics.



Fredrik A. Kayser

A.

SVEN

DYSTHE

IVAR

Sven Ivar Dysthe was a Norwegian industrial designer, especially known for his furniture. The furniture embodies elegant and modern design, and all products are minimal in form and material use. He loved to explore new and modern techniques.



Sven Ivar Dysthe



09 A
PLACE
CLOSE
TO
HOME

Not far from where Eikund was born and made its first chairs, the Bolder slowly emerged. A place hovering high above the Lysefjord, one of Norway's most breathtaking fjords, illustrating Norwegian design aligned with our nature.

THE

BOLDER

PROJECT



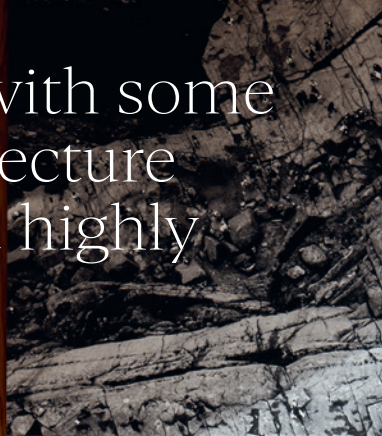
The Bolder concept is bold in every way. The view. The design. The architecture and the surrounding nature. It's bold and beautiful, wild and cosy – all at the same time.

This project has come together with the renowned architecture company Snøhetta, the Bolder's owner, Tom Bjarte Nordland, Eikund, and Vipp – resulting in a highly innovative cabin experience that brings what's outside to the inside.

The Bolder will submerge you in nature. It's almost like the worse the weather, the better the experience.

“We are proud to work with some of the best within architecture and design, giving you a highly curated experience.”

— TOM NORLAND, OWNER OF THE BOLDER





10 COME SIT WITH US

A photograph of a cafe or restaurant interior. In the foreground, a round wooden table is partially visible. Several wooden chairs with dark blue upholstered seats are arranged around the tables. The background is softly blurred, showing more tables and chairs, and a potted plant with purple flowers. The lighting is warm and focused on the furniture.

As one of the first of its kind, we have created a showroom ready to be used by everyone.

EIKUND

SHOWROOM

X

AMERIKALINJEN

Around the same time Eikund pieces were designed, “Amerikalinjen” was the last stop to the land of opportunities, better known as America.

Fast forward 70 years, and Amerikalinjen is the first stop on the journey of uncovering Norwegian design icons – brought back to life by Eikund.

This is a place where you can enjoy your morning tea, have a quiet work session, or just hang out while trying out our furniture in the historic environment of Amerikalinjen.

It is where locals and travellers meet: an ideal starting point for exploring Eikund’s classics.

So please, feel free to come and sit with us!



11

COLLECTION



ort de Jordi Miralles
L'ESPANOL

VENG

ARM CHAIR



1960

TORBJØRN

BEKKEN

With its stunning sculptural and chief-looking appearance, the Veng armchair has a strong personality and an expressive look.

VENG

LOUNGE CHAIR



1960

TORBJØRN

BEKKEN

The Veng lounge chair is both elegant and bold at the same time and is one of the most dramatic chairs Torbjørn Bekken designed.

BROADWAY



With its turned side rails pointing upwards as horns, the Broadway lounge chair makes a strong statement. This is a chair that won Torbjørn Afdal a gold medal at the craftsmanship fair “So Wohnt Europa” in Munich in 1959.

1958

TORBJØRN

ADFAL

LOUNGE CHAIR

HUNTER



The way the saddle leather stretches around the wooden frame with adjustable belts, makes this a perfect example of the category “hunting chairs”. These lounge chairs were immensely popular in the 1950s-60s and are now defined as modern-day classics.

1960

TORBJØRN

AFDAL

LOUNGE CHAIR

1959

SIGURD

RESELL

JAER



1958

TORBJØRN

BEKKEN

EVJA



1958

TORBJØRN

BEKKEN

EVJA



1956

SVEN

IVAR

DYSTHE

ERA



1956

SIGURD

RESELL

ØYA



1959

FREDRIK

A.

KAYSER

HERTUG



FLUFFY



The Fluffy lounge chair by Fredrik A. Kayser is characterised by its ultra-soft upholstery in Norwegian sheepskin and its sloping armrests leaning you into a welcoming embrace. It combines art and function into one – a floating cloud of fluffiness that builds on the past for the present. Fluffy is a brand-new species that can live anywhere!

1954 FREDRIK A. KAYSER

LOUNGE CHAIR

KRYSSET



Krysset is a Norwegian design icon with a distinguished crossed-leg expression. The crossed-leg shape and the wooden nails in the joints enhance the overall structure of this crafted beauty. The backrest is stretched out like a sail by a piece of leather sewn onto the frame.

1955

FREDRIK

A.

KAYSER

LOUNGE CHAIR

12



NEW RELEASE



RY



A subtle authority

When we think of the 1960's, we're going straight back to the "Mad men" era – where smoking and socialising were taking place at the office during working hours. Though this was perhaps more common for the "elite", the office landscape was overall furnished for both business and pleasure.

RY, our newest member of the Eikund collection, is taken straight from the elegant "Mad men" office. The overall style of the chair, with voluminous upholstery and great comfort, makes this a true 1960s classic.

The chair has solid wood as the main material so that the true craftsmanship of this product can be showcased at its best. It comes in two different versions. The dining chair and armchair can be manufactured with many of the same parts, where only minor changes and additions, such as armrests, are needed.

1961

SVEN

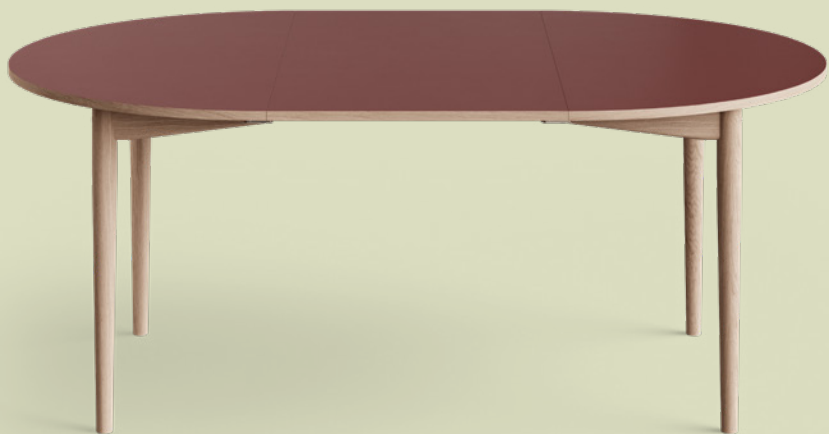
IVAR

DYSTHE

DINING

CHAIR

OMA



Inviting and inclusive

The OMA table is known for its simplicity. The clean design and round shape make this a classic dining table, suitable for both small apartments and bigger households, modest gatherings or bigger parties, as it comes in two different versions.

OMA's sharp edges and unique structure make this a sought-after design in our collection, standing out from your typical Eikund table.

The tabletop comes in solid wood or Fenix laminate that perfectly balances its sharp form and modern aesthetics. The framework has a softer organic shape in solid wood.

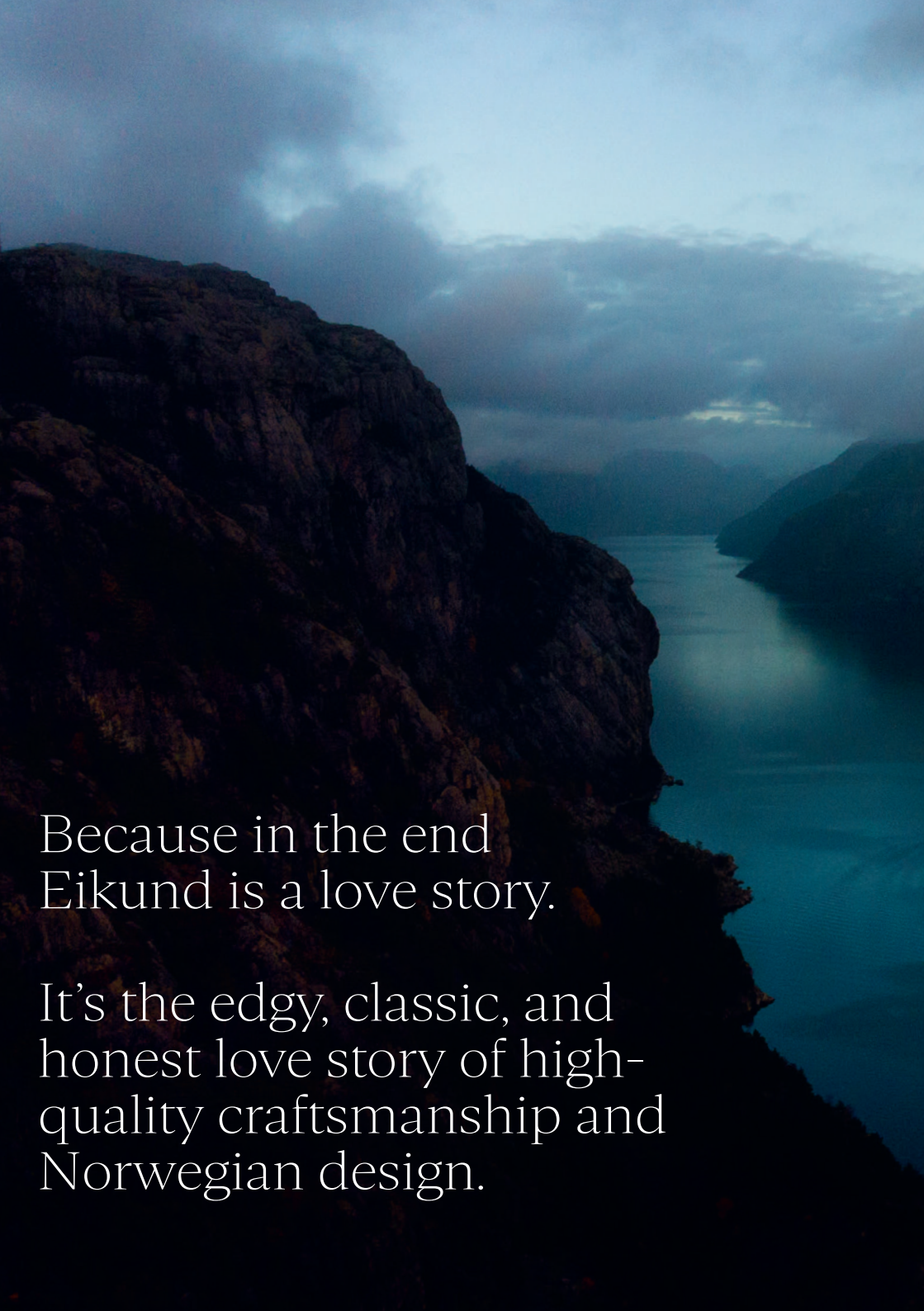
The Fenix laminate is undoubtedly a better alternative for anyone who enjoys a splash of colour and a robust surface that withstands all kinds of use.

1957

SIGURD

RESELL

DINING TABLE



Because in the end
Eikund is a love story.

It's the edgy, classic, and
honest love story of high-
quality craftsmanship and
Norwegian design.





WWW

EIKUND

COM

EIKUND